# Executive Board Annual Report 2021

## Name of the Section/Network/Temporary Working Group: **Film Studies**

## Management team:

Chair: Gertjan Willems (University of Antwerp/Ghent University, Belgium)

Vice-chair: Mariana Liz (University of Lisboa, Portugal)

Vice-chair: Miguel Fernández-Rodríguez Labayen (Universidad Carlos III de Madrid, Spain)

## Social media:

Website: <https://filmstudiesecrea.wordpress.com/>

Facebook group (3.249 members): <https://www.facebook.com/groups/1736261050029748/>

## Activities in 2021:

**Organization of the Film Studies section panels at the 8th European Communication Conference** 2021, Online, 6-9 September 2021. Conference theme: Communication and trust: building safe, sustainable and promising futures. More information: <https://www.ecrea2021.eu/>

The Film Studies section chair was Mariana Liz. Our section received 19 paper submissions and 1 pre-constituted panel submission. Due to the transition into an online conference, several authors withdrew their submission. In the end, there were 3 Film Studies panels (at the 2018 conference in Lugano, we had 4 panels).

During the conference, we had a business meeting during which a new management team was elected. Mariana Liz (University of Lisboa) and Gertjan Willems (University of Antwerp/Ghent university) are continuing their engagement in the section’s management team, and they welcome Miguel Fernández-Rodríguez Labayen (Universidad Carlos III de Madrid) as a new member. We thank Sergio Villanueva Baselga (University of Barcelona), who’s stepping down after five years of much appreciated work for the Film Studies section.

## Plans for 2022:

**1. Organization of the ECREA Film Studies Interim conference, ‘Film, Migration and the Archive’**, 2-3 June 2022 in Lisbon (Portugal) <https://filmstudiesecrea.wordpress.com/lisbon-conference/> The conference takes place in Lisbon and is hosted by the Institute of Social Sciences at the University of Lisbon. The conference is organised by the ECREA Film Studies Section in co-operation with ICS-ULisboa, the Research Project “Cartografías del Cine de Movilidad en el Hispánico Atlántico” (CSO2017-85290-P) at Universidad Carlos III de Madrid and the University of Antwerp.

**2. Organization of the Film Studies section panels at the 9th European Communication Conference** 2022, Aarhus (Denmark) , 19-22 October 2022. Conference theme: Rethink Impact. More information: <https://conferences.au.dk/ecrea2022/> Section chair: Gertjan Willems