# Executive Board Annual Report 2021

## Name of the Section/Network/Temporary Working Group:

ECREA Television Studies section

## Management team:

Chair: Juan Francisco Gutiérrez Lozano

Vice-Chair: Susanne Eichner (University of Aarhus, Denmark)

Vice-Chair: Berber Hagedoorn (University of Groningen, Netherlands)

## Number of members: 212 members

## Social media:

Facebook: ECREA Television Studies Section Group, with 314 followers (245 in 2019).

Twitter: @ecrea\_tv (ECREA TV Studies), with 234 followers.

## Activities in 2021:

In 2021 the most important work of the section was related to the preparation and organization of the section activities for the ECREA 8th European Communication Conference (ECC) "Communication and trust: building safe, sustainable and promising futures" (Braga, Portugal, online), with 28 accepted papers: 1 panel (5 papers) and 5 slots (23 papers). At the same time, Television Studies section agreed with two other ECREA thematic sections (Communication History and Radio & Sound) the co-organization of a Braga ECC postconference, entitled "Old media persistence. An ECREA preconference on the relevance and persistence of traditional media" (September 10th, 2021; with 14 papers in 4 panels). From the section has been coordinated also the publication of two special issues in the journal *Critical Studies in Television* on the central theme "The 'Youthification' of Television", following the thematic line of the 2019 Biennial section´s Conference (*CST*, 2021, Vol. 16(2) and Vol. 16 (4)). The final editing of the collective book *New Challenges in European Television. National Experiences in a Transnational Context*, to be published by Editorial Comares (Spain) in 2022 has been other work done in this period. The section has also collaborated in the organisation and promotion of other conferences such as the Critical Studies in Television Biennial Conference 2021 (Edge Hill University, UK, online) or the Media Mutations 12 "Broadcasting, Reloaded. Resurgences, Resistances and Rearrangements of Mainstream Television and Media in the Digital Arena" (October 14th, Università di Bologna, Italy).

## Plans for 2022:

Among other plans for 2022, the section is involved in the preparation and organisation of the ECREA 9th European Communication Conference Aarhus (October 2022), with the main topic "Rethink Impact". A pre-conference entitled "Television Audience: contemporary practices, data and methods of research" (date to be determined) is also planned, and the section has already committed to collaborate with the ECC pre-conference entitled "Young people, entertainment and cross-media storytelling: Perspectives and methods for investigating youth media" organised by three research projects on media and youth from Norway, UK and Denmark. Other activities planned include an online reception for the book launch of the edited collection "New Challenges in European Television" (Spring 2022); a collaboration in the preparation of the special issue entitled "Old media persistence. Past continuities in the brand-new digital world" in the journal *Studies in Communication Sciences* (Switzerland), in coordination with the ECREA sections Communication History and Radio & Sound; as well as the continuation of the various joint collaborative activities with *Critical Studies in Television* journal. -