

# 2011 ECREA SECTIONS+NETWORKS EVENTS

[www.ecrea.eu](http://www.ecrea.eu)

Keywords: Continuities, Complexities  
and Challenges in the field of Diaspora,  
Interpersonal Migration and Media  
Maynooth, Ireland  
December 2-3

The History of Mass Media in  
Europe: Towards Post-National  
Perspectives and (His)-Stories  
Workshop and Planning for a  
Hand- and Textbook-Project  
Dublin, Ireland  
September 7-9

Transforming Audiences 3: Online &  
Mobile Media, Everyday Creativity  
and DIY Culture  
London, UK  
September 1-2

Visualising science and the environment  
Brighton, UK  
November 17-18

Radio E-volution:  
Technology,  
Contents,  
Audiences  
Braga, Portugal  
September 14-16

The Dialogue Imperative.  
Trends and challenges  
in strategic and  
organizational  
communication  
Covilha, Portugal  
May 5-6

Diversity of Journalisms: Shaping  
complex media landscapes  
Pamplona, Spain  
July 4-5

9th European  
Interactive  
TV Conference  
Lisbon, Portugal  
June 29-July 1

Comparing  
Political  
Communication  
Across Time  
and Space  
Madrid, Spain  
October 20-21

Digital Culture: Innovative  
practices and critical theories  
Barcelona, Spain  
November 24-25

Communication  
and Social  
Interaction  
Conference 2011  
Belfast, Ireland  
September 8-9

New forms of cinema exhibition, film  
consumption and critical reception in  
the digital age [working title]  
Norwich, UK  
November 11-12

The Mediation of Scandal and Moral Outrage  
London, UK  
December 16-17

Media Policy in the Era of  
the Internet: Challenges for  
Policy and Politics  
Munich, Germany  
March 16-17, 2012

Women's Network III International  
Workshop: Sharing Experiences  
Tampere, Finland  
November 16-18

Literature as Communication  
Turku, Finland  
September 2-3

CEE Network panel "Communication  
Research in Central and Eastern  
Europe: Traditions, Patterns and  
Perspectives" organized at the 4th  
Central European Communication  
Forum (CECF)  
Cracow, Poland  
May 5-7

New challenges and  
methodological innovations  
in European media audience  
research. First conference of  
the COST Action IS0906:  
Transforming Audiences,  
Transforming Societies  
Zagreb, Croatia  
April 8-9  
**PAST  
CONGRESS**



03/05/2011

The information about these events might change. Please always consult the ECREA website <http://www.ecrea.eu/events/seminars>.

## **ECREA**

Dept. of Information and Communication Sciences  
Université Libre de Bruxelles  
CP123, avenue F.D. Roosevelt 50  
1050 Bruxelles  
Belgium  
Fax: 0032 (0)2 650 39 21  
[info@ecrea.eu](mailto:info@ecrea.eu)  
[www.ecrea.eu](http://www.ecrea.eu)

## **Editors**

Eleftheria Lekakis (PhD)  
Dep. of Media and Communication  
Goldsmiths College - University of London  
SE14 6NW London - United Kingdom  
[e.lekakis@gold.ac.uk](mailto:e.lekakis@gold.ac.uk)

Nico Carpentier (PhD)  
Department of Social Sciences  
Brockington Building, Loughborough University  
Loughborough, Leicestershire  
LE11 3TU - United Kingdom

## **Lay-out**

Zacharias Ouranos

# 2011 ECREA

## SECTIONS+NETWORKS EVENTS

EUROPEAN COMMUNICATION RESEARCH AND EDUCATION ASSOCIATION

# index

## APRIL

New challenges and methodological innovations in European media audience research. First conference of the COST Action IS0906: Transforming Audiences, Transforming Societies (p.5)

PAST CONGRESS

## MAY

CEE Network panel “Communication Research in Central and Eastern Europe: Traditions, Patterns and Perspectives” organized at the 4th Central European Communication Forum (CECF) (p.6)

The Dialogue Imperative. Trends and challenges in strategic and organizational communication (p.7)

## JUNE

9th European Interactive TV Conference (p.8)

## JULY

Diversity of Journalisms: Shaping complex media landscapes (p.9)

## SEPTEMBER

Transforming Audiences 3: Online & Mobile Media, Everyday Creativity and DIY Culture (p.10)

Literature as Communication (p.11)

The History of Mass Media in Europe: Towards Post-National Perspectives and (His)-Stories´. Workshop and Planning for a Hand- and Textbook-Project (p.12)

Interpersonal Communication and Social Interaction Conference 2011 (p.13)

Radio E-volution: Technology, Contents, Audiences (p.14)

# index

## **OCTOBER**

Comparing Political Communication Across Time and Space (p. 15)

## **NOVEMBER**

New forms of cinema exhibition, film consumption and critical reception in the digital age  
[working title] (p. 16)

Women's Network III International Workshop: Sharing Experiences (p. 17)

Visualising science and the environment (p. 18)

Digital Culture: Innovative practices and critical theories (p. 19)

## **DECEMBER**

Keywords: Continuities, Complexities and Challenges in the field of Diaspora, Migration  
and Media (p. 20)

The Mediation of Scandal and Moral Outrage (p. 21)

## **MARCH 2012**

Media Policy in the Era of the Internet: Challenges for Policy and Politics (p. 22)

# index THEMATIC SECTIONS

## **Communication Law and Policy**

Media Policy in the Era of the Internet: Challenges for Policy and Politics (p. 22)

## **Political communication**

Comparing Political Communication Across Time and Space (p. 15)

## **Gender and Communication**

The Mediation of Scandal and Moral Outrage (p. 21)

## **Science and Environment Communication**

Visualising science and the environment (p. 18)

## **Journalism Studies**

Diversity of Journalisms: Shaping complex media landscapes (p. 9)

## **Radio Research**

Radio E-volution: Technology, Contents, Audiences (p. 14)

## **Organisational and Strategic Communication**

The Dialogue Imperative. Trends and challenges in strategic and organizational communication (p. 7)

## **Interpersonal Communication and Social Interaction**

Interpersonal Communication and Social Interaction Conference 2011 (p. 13)

## **Film Studies**

New forms of cinema exhibition, film consumption and critical reception in the digital age [working title] (p. 16)

## **Audience and Reception Studies**

New challenges and methodological innovations in European media audience research.

First conference of the COST Action IS0906: Transforming Audiences, Transforming Societies (p. 5) **PAST CONGRESS**

Transforming Audiences 3: Online & Mobile Media, Everyday Creativity and DIY Culture (p. 10)

# index THEMATIC SECTIONS

## **Communication and Democracy**

The Mediation of Scandal and Moral Outrage (p. 21)

## **Digital Culture and Communication**

Digital Culture: Innovative practices and critical theories (p. 19)

## **Communication History**

The History of Mass Media in Europe: Towards Post-National Perspectives and (His)-Stories'. Workshop and Planning for a Hand- and Textbook-Project (p. 12)

## **Philosophy of Communication**

Literature as Communication (p. 11)

## **Television Studies**

9th European Interactive TV Conference (p. 8)

## **Diaspora, Migration and Media Section**

Keywords: Continuities, Complexities and Challenges in the field of Diaspora, Migration and Media (p. 20)

## **NETWORKS**

### **Women's Network**

Women's Network III International Workshop: Sharing Experiences (p. 17)

### **YECREA**

The Mediation of Scandal and Moral Outrage (p. 21)

### **CEE Network**

CEE Network panel "Communication Research in Central and Eastern Europe: Traditions, Patterns and Perspectives" organized at the 4th Central European Communication Forum (CECF) (p. 6)

## New challenges and methodological innovations in European media audience research. First conference of the COST Action IS0906: Transforming Audiences, Transforming Societies **PAST CONGRESS**

**TARGET PARTICIPANTS:** Audience researchers, communication scholars; faculty, students, and practitioners  
**AFFILIATION:** Centre for Croatian Studies, University of Zagreb  
**VENUE:** Zagreb, Croatia  
**DATE:** April 08-09, 2011  
**CONTACT:** [helena.bilandzic@phil.uni-augsburg.de](mailto:helena.bilandzic@phil.uni-augsburg.de)  
**WEBSITE:** <http://www.cost-transforming-audiences.eu>

The workshop is dedicated to the challenges faced by media and communication policy due to digitization and convergence and most of all due to the internet which can be seen as the most important platform for convergence developments and as a driver of numerous changes in the communication and media industries. There is no more scarcity of frequencies, content may be distributed and saved without limits concerning its quantity, the audience may become communicators, public and private communication as well as the different distribution channels converge and global distribution has become more easily than ever before. In face of these (and more) changes in the structures of communication the borders of the media policy domain seem to blur. Against this background the aim of the workshop is to elaborate how the policy domain of media and communication policy reacts to these challenges emerging due to the Internet. However, the workshop is intended to not only discuss in how far new ideas, regulatory approaches and political processes are emerging but also in how far "both institutions and regulatory arrangements have shown resilience and adaptability to new technological possibilities" (Storsul& Syvertsen). Another aim of the workshop is to discuss whether the internet and digitization are challenging the distinction between the scholarly fields of communication policy and media policy.

## CEE Network panel “Communication Research in Central and Eastern Europe: Traditions, Patterns and Perspectives” organized at the 4th Central European Communication Forum (CECF)

TARGET PARTICIPANTS:	Communication scholars, researchers and students
AFFILIATION:	The Pontifical University of John Paul II, Cracow
VENUE:	Cracow, Poland
DATE:	May 05-07, 2011
CONTACT:	Michal Drozd (chair of the 4th CECF) (mdrozd@rdn.pl) and Aukse Balcytiene (ECEA's CEE Network's Vice-chair) (a.balcytiene@pmdf.vdu.lt)
CALL FOR PAPERS:	<a href="http://www.ptks.pl/pliki/cfp_cecf2011.pdf">http://www.ptks.pl/pliki/cfp_cecf2011.pdf</a>
WEBSITE:	<a href="http://www.ptks.pl">http://www.ptks.pl</a>

The four speakers of the panel (Tomas Trampota, Epp Lauk, Aukse Balcytiene, Boguslawa Dobek-Ostrowska) will speak about different issues associated with visibility and representativeness of communication research and will talk about different practicalities of giving voice and visibility to Central and Eastern Europe, and, at the same time, recognizing research traditions, cultural patterns and development perspectives in CEE as yet another voice of the same Europe.

## The Dialogue Imperative. Trends and challenges in strategic and organizational communication

TARGET PARTICIPANTS:	Members of the Organizational and Strategic Communication Section (but open to all)
AFFILIATION:	Faculty of Communication and Arts, University of Beira Interior and LabCom
VENUE:	Covilha, Portugal
DATE:	May 05-06, 2011
CONTACT:	gisela.ubi@gmail.com
CALL FOR PAPERS:	<a href="http://www.oscs-ecrea2011.ubi.pt/#CallForPapers">http://www.oscs-ecrea2011.ubi.pt/#CallForPapers</a>
WEBSITE:	<a href="http://www.oscs-ecrea2011.ubi.pt">http://www.oscs-ecrea2011.ubi.pt</a>

This workshop aims to analyse how contemporary developments in strategic and organizational communication theory contributes to understanding how corporations struggle to continuously cultivate and develop positive relationships within the organization and with different publics. The Organizational and Strategic Communication Section invites papers within the general theme of “The Dialogue Imperative. Trends and challenges in strategic and organizational communication” following one of the 3 sub-themes:

1. The future of integrated communication campaigns
2. Crisis communication on the web
3. Interactive communication strategies.

## 9th European Interactive TV Conference

**TARGET PARTICIPANTS:** Members of the ECREA Television Studies Section (but open to all)  
**AFFILIATION:** Universidade Lusófona de Humanidades e Tecnologias (ULHT), LINI (Lisbon Internet and Networks Institute)  
**VENUE:** Lisbon, Portugal  
**DATE:** June 29 - July 01, 2011  
**CONTACT:** [info.euroitv2011@gmail.com](mailto:info.euroitv2011@gmail.com)  
**CALL FOR PAPERS:** <http://www.euroitv2011.org>  
**WEBSITE:** <http://www.euroitv2011.org>

This is a Call for Papers for the Panel “Television Audiences and uses: Beyond Consumption” at the EuroITV2011 conference, themed “Ubiquitous TV”. EuroITV is the leading international conference for media related to video and television. EuroITV is attended by academia and professionals from all over the world to discuss latest advances and research of media technology, HCI, media studies, and the content creation community. The organizing committee invites all members of ECREA to submit original, high quality papers addressing the special theme and topics, for presentation at the conference and inclusion in the proceedings. The main conference proceedings will be published by ACM.

## Diversity of Journalisms: Shaping complex media landscapes

TARGET PARTICIPANTS:	Members of the ECREA Journalism Studies (but open to all)
AFFILIATION:	School of Communication, University of Navarra
VENUE:	Pamplona, Spain
DATE:	July 04-05, 2011
CONTACT:	rsalaver@unav.es
CALL FOR PAPERS:	<a href="http://www.journalismstudies.eu/pamplona2011">http://www.journalismstudies.eu/pamplona2011</a>
WEBSITE:	<a href="http://www.journalismstudies.eu/pamplona2011">http://www.journalismstudies.eu/pamplona2011</a>

“Diversity” is probably the word that best characterizes the new and complex media landscape. In their attempt to meet the challenges of a new technological environment and the changing demands from a more active audience, media organisations have adopted a diversity of approaches. At the same time, the professional values of journalists are shifting from traditional profiles to new ones. This growing diversity may be found in many aspects, including news content and their storytelling forms, the structures of media ownership, the profile and role of audiences. The goal of this conference is therefore to address the concept of diversity related to contemporary journalism in a comprehensive and international way.

Researchers are invited to submit proposals on the topics below:

- diversity of journalisms (journalistic practices, journalistic genres, journalistic values): public, citizen, online, tabloid, routine, enterprise journalism, TV, radio, print; also factual and background/analysis;
- diversity of journalists: professional vs. amateur; gender/sexual orientation, age, religion or belief, ethnicity; education; role conceptions; personal values;
- diversity of media organisations: traditional organisations, networks, convergent structures, ‘crowdsourcing’;
- diversity of journalistic content: storytelling forms, genres, sources and frames;
- diversity of users/audiences, and their relationship with structural, market, policy conditions;
- diversity of media ownership and business models;
- diversity of journalism education programmes.

## Transforming Audiences 3: Online & Mobile Media, Everyday Creativity and DIY Culture

**TARGET PARTICIPANTS:** Audience researchers, communication scholars; faculty, students, and practitioners  
**AFFILIATION:** School of Media, Arts and Design, University of Westminster  
**VENUE:** London, UK  
**DATE:** September 01-02, 2011  
**CONTACT:** D.Gauntlett@westminster.ac.uk  
**CALL FOR PAPERS:** <http://www.transformingaudiences.org.uk>  
**WEBSITE:** <http://www.transformingaudiences.org.uk>

After decades preoccupied with what people do when sitting down, media studies is suddenly on its feet. The rise of computers in our pockets - still called 'phones', but used more for accessing a world of online communication, information and entertainment than for making telephone calls - coincides with the growth of DIY culture and people making their own media. Video games are now about actually running and jumping, rather than just doing it on screen, and 'augmented reality' enables a hands-on engagement with real things to be combined with digital technologies. Social media and YouTube indicate a real change in everyday media practices. But sit-down media is still an important dimension of people's lives, and its relationship with newer developments requires further exploration.

Transforming Audiences 3 - organised by the Audiences and Users Group at the University of Westminster Communications and Media Research Institute, and run in association with ICA, IAMCR, and ECREA - will present a rich set of analyses of the current situation and raise important questions about the future. We strongly encourage papers from new scholars as well as more established researchers.

## Literature as Communication

TARGET PARTICIPANTS:	Members of the ECREA Philosophy of Communication Section (but open to all)
AFFILIATION:	Literary Communication Project, Åbo Akademi University
VENUE:	Turku, Finland
DATE:	September 02-03, 2011
CONTACT:	aborch@abo.fi
CALL FOR PAPERS:	<a href="http://web.abo.fi/fak/hf/enge/ECREA/Papers.html">http://web.abo.fi/fak/hf/enge/ECREA/Papers.html</a>
WEBSITE:	<a href="http://www.abo.fi/ECREA">http://www.abo.fi/ECREA</a>

Not only among literary theoreticians and critics, but also among students of rhetoric, communication and media, stylisticians, discourse and dialogue analysts, historians of the book, and social and cultural philosophers and historians, there is a growing tendency to see literary activity as one among other forms of human communication. Papers on the following kinds of topic will be especially welcome:

- Literary-communicational insights in current work within any of the disciplines mentioned above: new paradigms.
- Literary communication as community-making.
- Literary communication as philosophical reflection.
- Literary-communicational ethics; for instance, the relevance of Keats's remark that "we hate poetry that has a palpable design upon us".
- The communicational workings of implied writers and implied readers
- Communicational similarities and contrasts between singly, collectively and anonymously authored texts
- Manuscript culture, book culture, digital culture: the consequences for literary communication.
- The politeness (or otherwise) of literary writers
- The communicational dimensions of literary styles and / or genres

## The History of Mass Media in Europe: Towards Post-National Perspectives and (His)-Stories'. Workshop and Planning for a Hand- and Textbook-Project

TARGET PARTICIPANTS:	Scholars of Media History in Europe who are interested in taking part in a transnational Hand- and Textbook Project addressing the theme of 'History of Mass Media in Europe'
AFFILIATION:	Dublin City University, School of Communications
VENUE:	Dublin, Ireland
DATE:	September 07-09, 2011
CONTACT:	ECREA-Commhist@dcu.ie
CALL FOR PAPERS:	<a href="http://www.dcu.ie/conferences/ECREA/index.shtml">http://www.dcu.ie/conferences/ECREA/index.shtml</a>
WEBSITE:	<a href="http://www.dcu.ie/conferences/ECREA/index.shtml">http://www.dcu.ie/conferences/ECREA/index.shtml</a>

The ECREA Section Communication History is planning to publish a handbook and/or textbook that aims to provide a coherent overview of European mass media history and a basis for a more transnational perspective on relevant historical developments.

The starting point in this project is that authors of relevant papers should not focus merely on specific countries and their national media history but engage with certain problems, influences, challenges or historical situations and experiences that relate to all or several European Countries, e.g. the spreading of new media, new developments in economy, politics or society which influenced the field of mass media, the construction and development of various media genres and forms, the formation, roles and engagement of the public, media 'audiences' or users, the roles and influence of social and political movements, major transnational trends etc. The focus of this project will be on modern mass media and their development in the last 100 years (i.e. from the late 19th century onwards). At this workshop papers related to the workshop theme will be presented and discussed as will plans and ideas related to the proposed handbook's structure and chapters.

# Interpersonal Communication and Social Interaction Conference 2011

TARGET PARTICIPANTS:	Members of the ECREA Interpersonal Communication and Social Interaction Section (but open to all)
AFFILIATION:	Faculty of Social Sciences, School of Communication, University of Ulster
VENUE:	Belfast, Ireland
DATE:	September 08-09, 2011
CONTACT:	<a href="mailto:icsiabstracts@ulster.ac.uk">icsiabstracts@ulster.ac.uk</a>
CALL FOR PAPERS:	<a href="http://sections.ecrea.eu/ICSI/2011_ICSI_call_for_papers.pdf">http://sections.ecrea.eu/ICSI/2011_ICSI_call_for_papers.pdf</a>
WEBSITE:	<a href="http://www.socsci.ulster.ac.uk/comms/ecrea/">http://www.socsci.ulster.ac.uk/comms/ecrea/</a>

ECREA's ICSI section now welcomes the submission of original proposals for unpublished papers on one of the following themes:

- face-to-face relationships
- mediated contexts
- conflict situations
- organisational and professional contexts
- health and care contexts
- intercultural contexts
- language and social interaction

Proposals for qualitative or quantitative papers on interpersonal communication and social interaction that explore issues pertaining to the above themes are welcome. The papers may consider contacts and bonds between people, whether in private or public contexts, whether maintained face-to-face or mediated via communication technologies.

The papers may focus on interpersonal relationships (relationship formation, development and termination); group and team communication; conversational organisation; verbal and nonverbal communication; intercultural dimensions; public speaking; radio and television performance; rhetoric; argumentation; persuasion and mutual influence; communicative competence and interpersonal skills; ethnography of speaking; and, other related approaches to human social interaction.

## Radio E-volution: Technology, Contents, Audiences

<b>TARGET PARTICIPANTS:</b>	Radio researchers, academics and professionals interested in radio. Non-members of the ECREA Radio Research Section are most welcome to submit abstracts and attend the conference.
<b>AFFILIATION:</b>	Communication and Society Research Centre, Universidade do Minho
<b>VENUE:</b>	Braga, Portugal
<b>DATE:</b>	September 14-16, 2011
<b>CONTACT:</b>	stanislaw@ics.uminho.pt, madalena.oliveira@ics.uminho.pt
<b>CALL FOR PAPERS:</b>	<a href="http://radioevolution2011.wordpress.com/call-for-papers">http://radioevolution2011.wordpress.com/call-for-papers</a>
<b>WEBSITE:</b>	<a href="http://radioevolution2011.wordpress.com">http://radioevolution2011.wordpress.com</a>

Throughout its history, radio has been undergoing constant transformations. Perhaps this is why it has survived the changes of the political and economic environments, has taken advantage of technological advances, and has adapted to transformations in listening modes. Regardless of whether they have been accidental or intentional, voluntary or forced, these changes have clearly resulted in the evolution of radio being a continuous and lasting process. A true revolution is actually taking place in radio technology. The transition from analogue technology to digital technology and, most recently, to Internet, with software as the key tool, have been the major changes in radio in recent years. Radio is evolving itself from a purely mass medium into a personalized, interactive medium whose diversified programming is available “on demand”. On the other hand, a profound transfiguration is occurring in radio contents. In fact, radio is also changing in terms of content, language, and narratives. Shaping audio messages to fit the web environment is a challenge that demands reflection on the changes that are occurring in the discursive characteristics of sound messages. The reconfiguration of radio narrative idiosyncrasy is therefore becoming one of the most serious impasses for the future of this medium. Finally, and resulting of the fusion of technology and the renewal of narratives, a diversification and dispersion is occurring within radio audiences. In fact, following the trend of many other sectors of social life, radio listeners are leaving the mass community they used to be a part of to join smaller groups of interest. Fragmentation seems to be the phenomenon here that better characterizes radio audiences in a post-technological context. Technology, narratives, and audiences are the three main axes proposed for the theorizing exercise of this congress. There will be blocks specifically dedicated to each of these spheres, where six thematic panels will be organized within each one. For this reason proposals are welcome to fit some specific Working Groups, although no area of study of radio will be excluded. Proposals that don't fit any of these groups should still be sent because the proposed programme may be re-organized according to the participants' intentions.

## Comparing Political Communication Across Time and Space

TARGET PARTICIPANTS:	Academics, researchers, practitioners and students in the field of political communication
AFFILIATION:	Universidad Complutense de Madrid
VENUE:	Madrid, Spain
DATE:	October 20-21, 2011
CONTACT:	info@compolitica.com
CALL FOR PAPERS:	<a href="http://ecreapoliticalcommunication.wordpress.com/category/call-for-papers/">http://ecreapoliticalcommunication.wordpress.com/category/call-for-papers/</a>
WEBSITE:	<a href="http://ecreapoliticalcommunication.wordpress.com/">http://ecreapoliticalcommunication.wordpress.com/</a>

The ECREA Political Communication sectional workshop aims to provide a forum to discuss and advance comparative political communication research, including both longitudinal and cross-national comparisons. Empirical as well as theoretical papers are welcome. Comparative research on political campaigning, media coverage, behavior or attitudes of citizens, government communication and the impact of system-level factors on political communication processes, behaviors, attitudes or linkages are particularly welcome.

Abstract of not more than 500 words should be sent to [info@compolitica.com](mailto:info@compolitica.com).

Deadline: 16th May 2011

## New forms of cinema exhibition, film consumption and critical reception in the digital age [working title]

**TARGET PARTICIPANTS:** Members of the ECREA film studies section, members of ECREA, other interested scholars, policy makers, cinema professionals

**AFFILIATION:** University of East Anglia

**VENUE:** Norwich, UK

**DATE:** November 11-12, 2011

**CONTACT:** philippe.meers@ua.ac.be, M.Jancovich@uea.ac.uk, kannik@ruc.dk

**CALL FOR PAPERS:** will appear on film studies section page, at <http://sections.ecrea.eu/FS/>

**WEBSITE:** <http://sections.ecrea.eu/FS/>

The film studies section wants to reflect in the 2011 event on new forms of cinema exhibition, film consumption and critical reception in the digital age. The digital has a strong impact on all subsectors of contemporary cinema culture in Europe. Conversion processes and changes, be it in exhibition, consumption or critical reception, are in full swing. The event will deal with the contemporary situation in Europe (and beyond), speculate on future developments but equally reflect on the history of film and technology, comparing with other crucial periods in the technological, industrial, aesthetical, cultural and social evolution of film history. The event aims at bringing together scholars, policy makers and professionals, to exchange experiences and research findings and discuss topical issues.

## Women's Network III International Workshop: Sharing Experiences

TARGET PARTICIPANTS:	Open to all
AFFILIATION:	University of Tampere
VENUE:	Tampere, Finland
DATE:	November 16-18, 2011
CONTACT:	sinikka.torkkola@uta.fi
CALL FOR PAPERS:	<a href="http://www.uta.fi/cmt/en/WN_workshop2011/index.html">http://www.uta.fi/cmt/en/WN_workshop2011/index.html</a>
WEBSITE:	<a href="http://www.uta.fi/cmt/en/WN_workshop2011/index.html">http://www.uta.fi/cmt/en/WN_workshop2011/index.html</a>

The Women's Network III International Workshop: Sharing Experiences intends to approach issues of gender in communication related academia under an inter-disciplinary and inter-cultural perspective, in order to grant visibility to women from every social background, age, ethnicity, and orientation. The exchange of ideas will improve the development of expertise and insights across borders, as well as the effective discussion and comparison of case studies, methodologies and materials. Therefore, this Workshop is determined to come up with innovative reality-based conclusions, inferred from the "shared experiences", thus rendering the actual situation of women in academia visible and, as a result, facilitate their institutional participation.

The Women's Network III International Workshop: Sharing Experiences will discuss theories and practices of gender discrimination, that stereotypically operate in the academic world and help to explain the situation of women in many European universities, as well as the measures of equality that have been implemented to promote the advancement of women in academic careers. For that reason, the Workshop welcomes the discussion of empirical as well as of theoretical studies on equal opportunities, policies and practices, if possible under a comparative, intercultural approach.

## Visualising science and the environment

**TARGET PARTICIPANTS:** Researchers, postgraduate students and practitioners in the fields of media and communication studies and visual arts (open to members of the section and the general public)

**AFFILIATION:** University of Brighton

**VENUE:** Brighton, UK

**DATE:** November 17-18, 2011

**CONTACT:** J.Doyle@brighton.ac.uk

**CALL FOR PAPERS:** <http://www.scienv-com.eu>

**WEBSITE:** <http://www.scienv-com.eu>

The symposium will explore the role of visual representation within science and environment communication across a diverse range of contexts including digital media, museums, television and print media. It will bring together researchers and practitioners across the fields of media and communication studies and visual arts.

## Digital Culture: Innovative practices and critical theories

TARGET PARTICIPANTS:	Scholars, phd students and researchers on digital culture and communication.
AFFILIATION:	Open University of Catalonia (UOC)
VENUE:	Barcelona, Spain
DATE:	November 24-25, 2011
CONTACT:	<a href="mailto:ecreadigitalculture@gmail.com">ecreadigitalculture@gmail.com</a>
CALL FOR PAPERS:	<a href="http://www.digitalcultureandcommunication.blogspot.com/">http://www.digitalcultureandcommunication.blogspot.com/</a>
WEBSITE:	<a href="http://www.digitalcultureandcommunication.blogspot.com/">http://www.digitalcultureandcommunication.blogspot.com/</a>

This workshop seeks to explore innovative perspectives on digital culture and the study of digital culture. Our concern is to focus on developing forms of theorizing, critiquing, understanding and researching digital culture, forms and practice. Our intention is to contribute to emerging work responding (1) to 'new' new media technologies of all kinds, and (2) to respond to developments in media research on technology and innovation.

We invite contributions of all kinds, but suggest proposals for papers may fall into three main areas. Each relates to theories, practices and methodologies of innovation. They are:

- 1) Digital Media and the senses. This may include work on or related to enhanced reality, locative media and virtual worlds.
- 2) Creative practices and participation in new media. Here we are particularly concerned with discussing concepts of participation, co-creativity, co-design or co-innovation in creative processes involving audiences and independent creators in a wide spectrum of activities including art, photography, video, videogames.
- 3) Digital research and education in digital culture. This would seek to explore innovative theoretical and methodological approaches in digital media studies as well as innovative teaching tools.

The workshop develops concepts and ideas developed at the previous Digital stream workshop 'Revisiting Digital Theories' - our goal in exploring innovative forms of media culture is to do so within frameworks that are capable of thinking through technological and critical innovation whilst also recognizing the connection of both with earlier forms.

## Keywords: Continuities, complexities and challenges in the field of Diaspora, Migration and Media

TARGET PARTICIPANTS:	Established academics, young scholars, practitioners and postgraduate research students who work with issues related to the broad field of the section
AFFILIATION:	National University of Ireland, Maynooth
VENUE:	Maynooth, Ireland
DATE:	December 02-03, 2011
CONTACT:	olga.bailey@ntu.ac.uk, gavan.titley@nuim.ie, j.s.deleeuw@uu.nl
CALL FOR PAPERS:	to be announced
WEBSITE:	to be announced

The scale and density of migration and migratory pathways, the centrality of transnational networks to the lives of multitudes, and the profound impact of ICTs on the experience and nature of migration and transnational life has led to an intensive research focus on the field of Diaspora, Migration and Media. The exploration of this in a broad, European network has resulted in awareness and exchange on conceptual, contextual and methodological issues, and a rich disciplinary fusion. It has also led to the rapid global translation and adaptation of such central theoretical frameworks as 'multiculturalism', 'transnationalism', 'diaspora' 'feminist theory', 'gender' 'postcolonialism' and 'queer'. The terrain of study is thus both theoretically rich, but as a consequence, theoretically dense. Across contexts and approaches, what kind of engagements are these theoretical approaches preferring, shaping and, perhaps, limiting?

For this conference in NUI Maynooth, we are seeking critical papers that take on these overarching questions, on topics including but not limited to: theories of media representation; patterns of audience and user engagement with media technologies; media policy; media politics; theories of diaspora, transnationalism, multiculturalism and postcolonialism, questions of identity, gender, space and place, diasporic film and other forms of arts.

## The Mediation of Scandal and Moral Outrage

TARGET PARTICIPANTS:	Members of the Communication and Democracy and Gender and Communication sections, young scholars, and academics who or not section members, as well as independent researchers form an international setting
AFFILIATION:	Department of Media and Communications, London School of Economics
VENUE:	London, UK
DATE:	December 16-17, 2011
CONTACT:	<a href="mailto:ecrea2011@hotmail.com">ecrea2011@hotmail.com</a>
CALL FOR PAPERS:	<a href="http://communicationanddemocracy.wordpress.com/2011/02/14/ecrea_symposium_lse/">http://communicationanddemocracy.wordpress.com/2011/02/14/ecrea_symposium_lse/</a>
WEBSITE:	<a href="http://communicationanddemocracy.wordpress.com/">http://communicationanddemocracy.wordpress.com/</a>

Scandals and the moral outrage they invariably provoke are not new, but the networked synoptic viewer society that we have become, makes scandalitis more permanent, more global and above all a profitable business for media organisations. The advent of crowd sourcing, web 2.0, blogging, CCTV, mobile phones with video capacity and an ever more hungry media eager to produce scandal and direct moral outrage, has made that not only celebrities and politicians are the object of scandal, but ordinary people caught doing something morally condemnable are increasingly thrown into media frenzy as well, while police brutality has become easier to expose through so-called sousveillance or 'inverse surveillance' - watching those that watch. In politics, fostering a culture of scandal and the mobilisation of moral outrage has very much become a core activity in political journalism and in (negative) campaigning by political parties/candidates and civil society. Unsurprisingly, sex scandals involving male or female politicians or other celebrities remain of particular interest to the media and the public at large. These are often based on a moralistic agenda advocating heteronormative monogamy whilst constructing a sense of normality. A gender divide can also be observed in moral standards being projected on women and men. This symposium aims to bring a critical perspective to the way scandals are mediated, produced, consumed, and how they increasingly feed a polyoptic society whereby everybody is watching and watched by everybody.

We invite paper and panel proposals related to the central theme of the symposium, including (but not limited to) the following topics:

- Political journalism and scandal
- Mediation of political scandals through new media
- Political campaigning and scandal
- Privacy and the surveillance society
- Celebrity, scandal and moral outrage
- Violent protest and moral outrage
- Sex, morality and scandals
- Gendered scandals
- Peer2Peer surveillance and micro-scandals
- Individual meaning, appropriation and the audience of scandals
- The political economy of scandals
- Methods and strategies of mediated scandalization

## Media Policy in the Era of the Internet: Challenges for Policy and Politics

TARGET PARTICIPANTS:	Members of the Communication Law and Policy Section (but open to all)
AFFILIATION:	Institute for communication science and media research, University of Munich
VENUE:	Munich, Germany
DATE:	March 16-17, 2012
CONTACT:	eloeblich@ifkw.lmu.de, pfaff@ifkw.lmu.de
CALL FOR PAPERS:	to be announced
WEBSITE:	to be announced

The workshop is dedicated to the challenges faced by media and communication policy due to digitization and convergence and most of all due to the internet which can be seen as the most important platform for convergence developments and as a driver of numerous changes in the communication and media industries. There is no more scarcity of frequencies, content may be distributed and saved without limits concerning its quantity, the audience may become communicators, public and private communication as well as the different distribution channels converge and global distribution has become more easily than ever before. In face of these (and more) changes in the structures of communication the borders of the media policy domain seem to blur. Against this background the aim of the workshop is to elaborate how the policy domain of media and communication policy reacts to these challenges emerging due to the Internet. However, the workshop is intended to not only discuss in how far new ideas, regulatory approaches and political processes are emerging but also in how far "both institutions and regulatory arrangements have shown resilience and adaptability to new technological possibilities" (Storsul& Syvertsen). Another aim of the workshop is to discuss whether the internet and digitization are challenging the distinction between the scholarly fields of communication policy and media policy.

