# Executive Board Annual Report 2022

## Name of the Section/Network/Temporary Working Group:

## ECREA Television Studies section

## Management team:

Chair: Juan Francisco Gutiérrez Lozano (University of Malaga, Spain).

Vice-chair: Susanne Eichner (University of Aarhus, Denmark).

Vice-chair: Berber Hagedoorn (University of Groningen, Netherlands).

## Social media:

Facebook group: ECREA Television Studies Section Group, 320 members.

Twitter: @ecrea\_tv (ECREA TV Studies), 258 followers.

## Activities in 2022:

During 2022 the most important work of the section was related to the preparation of the section activities for the ECREA 9th ECC "Rethink Impact" (Aarhus, Denmark, (19-22 October 2022). The section organized 6 parallel sessions with 28 accepted papers (1 panel with 5 papers and 5 slots with 23 papers). Also, the section has focused its efforts in the completion of the editorial process for the book GUTIÉRREZ LOZANO, J.F; EICHNER, S.; HAGEDOORN, B; CUARTERO, A. (Eds.) (2022) *New Challenges in European Television. National Experiences in a Transnational Context* (Ed. Comares, ISBN 978-84-1369-365-1). This edited volume includes a selection of 11 works from different members of the section. In addition to maintaining collaborative activities with *Critical Studies in Television* journal, in coordination with the ECREA sections Communication History and Radio & Sound the section also has participated in the CFP for a special issue entitled "Old media persistence. Past continuities in the brand-new digital world" that is planned to be published in *Studies in Communication Sciences (SComS)* journal (Switzerland). Also, the section collaborated with the ECC pre-conference "Young people, entertainment and cross-media storytelling: Perspectives and methods for investigating youth media", organised by three research projects from Norway, UK and Denmark. Finally, during the business meeting held at the ECC congress in Aarhus, the management team of the section was renewed. The candidature of Cathrin Bengesser (Chair; Aarhus University, Denmark), Deborah Castro (Vice Chair; University of Groningen, The Netherlands) and Luca Barra (Università di Bologna, Italy) was unanimously elected.

## Plans for 2023:

In 2023 the biennial section’s conference will take place between 25th and 27th of October at Film University “Konrad Wolf” in Potsdam, Germany. The local host is Professor Susanne Eichner who organises the conference together with the section’s new management team. The conference theme is "Redefining Televisuality: Programmes, Practices, Methods" and will include an industry roundtable or panel discussion. The call for paper launches mid-February. Regarding dissemination, the Television section continues its collaboration with Critical Studies in Television. A special issue on “Televisual Landscapes in the Era of Climate Crises“ emerging from the eponymous panel at ECREA 2022 will be published in 2024. Selected section activities will be covered on the CST Online blog. The TV Section collaborates with the following conferences and events in 2023 through the management team’s involvement in their organisation and promotion to members: PhD course on Transnational patterns in media for young people (Aarhus, 10-12 May), Media Mutations (Bologna, 18-19 May), NECS (Oslo, 13-17 June), and others to be defined. Beyond the continuation of the section’s communication channels (Facebook, Twitter, Email-list, contribution to ECREA newsletter), a podcast episode on “What is Television” is planned for the podcast series “The life of idea” hosted by Groningen University.