**Executive Board Annual Report 2022**

***Name of Section:***

* Media, Cities and Space

***Management team:***

* Chair: Dr Scott Rodgers
* Vice-chair: Dr Lou Therese Brandner
* Vice-chair: Dr Marcos Dias

***Social media:***

* Twitter: <https://twitter.com/MediaTheCity>
* Facebook (official page): <https://www.facebook.com/mediaandthecity>
* Facebook (group): <https://www.facebook.com/groups/media.city.ecrea/>

***Activities in 2022:***

The Media, Cities and Space Section had an active 2022, including:

* Co-organising the [Communicative Cities Research Network Symposium 2022](https://urbancomm.org/of-interest/f/communicative-cities-research-network-symposium-2022) on ‘Communication, Isolation, and Reconnection in the (Post-)Pandemic City’, 24-25 March 2022, online and onsite at the London School of Economics and Political Science, London UK.
* Convening a special Section panel on researching urban media for the conference ‘[The (Post) Digital City: Media, Technology and Architecture](https://necs.org/node/121438)’, hosted online 17-18 February 2022 by the University of Augsburg (Germany).
* Co-sponsoring (and led by Scott Rodgers) ‘[Tech Urbanism at the Margins](https://www.bbk.ac.uk/events/remote_event_view?id=31550)’, a tour of London’s King’s Cross redevelopment, 2 July 2022

# Hosting (and led by Lou Brandner) the ECREA 2022 pre-conference ‘[Developing Research on Media, Cities and (Digital) Space](https://mediacitytwg.wordpress.com/2022/07/08/developing-research-on-media-cities-and-digital-space/)’, October 14, 2022, held online and on-site in Rome at Sapienza University.

* Hosting four sessions at [ECREA 2022 in Aarhus](https://conferences.au.dk/ecrea2022), while coordinating four podcast interviews between volunteer students at Section presenters, to be published in the February/March Issue of [*Mediapolis: A Journal of Cities and Culture*](https://www.mediapolisjournal.com/).

***Plans for 2023:***

The Media, Cities and Space Section plans for this year include:

* Organising an international conference/workshop provisionally titled ‘Living in the Self-Generative City’, likely to be held in September 2023 at Dublin City University.
* Co-sponsoring a public seminar on ‘Wanghong Urbanism: Towards a New Urban Digital Spectacle, on 27 April 2023 as part of Birkbeck Arts Week.
* Co-sponsoring a public seminar on ‘[Home as a Space of Resistance in European Film](https://www.bbk.ac.uk/events/remote_event_view?id=35890)’ at Birkbeck, University of London, date TBC (rescheduled due to industrial action).
* Conducting a survey to better understand Section members’ preferences and desires, particularly around the type and frequency of Section events, but also other Section initiatives such as mentorship schemes, or periodic/informal online meetings.
* Seeking to further develop relationships with partner subject organisations, including the [Urban Communication Foundation](https://urbancomm.org/), the [SCMS Urbanism/Geography/Architecture Scholarly Interest Group](https://www.cmstudies.org/page/groups_urban), the [RGS-IBG Digital Geographies Research Group](https://digitalgeographiesrg.org/), and the [AAG Media and Communication Specialty Group](https://www.aag.org/groups/media-and-communication-geography/). Relatedly, we will explore opportunities with research networks connected to the Management Teams’ home institutions, such as the [European Consortium of Innovative Universities](https://www.eciu.eu/)-ECIU (DCU) and the [Experimental Humanities Collaborative Network](https://opensocietyuniversitynetwork.org/education/curricula/ehcn/)-ECHN (Birkbeck).
* Overhauling [our Section website](https://mediacitytwg.wordpress.com/), both by consolidating and updating its content, and implementing a new design aligned with the Section’s social media profiles