

GENDER & COMMUNICATION SECTION

Report 2020

Section organization

Since ECC 2019 (Lugano) the team is composed by Cosimo Marco Scarcelli (University of Padova) as chair of the section, Despina Chronaki (National and Kapodistrian University of Athens; Hellenic Open University) and Sara De Vuyst (Ghent University) as vice-chairs.

Publications

The managing team with, in collaboration with Film Studies Section vice-chair (Sergio Villanueva Baselga), edited the book "Gender and sexuality in the European media. Exploring different contexts through conceptualisations of age" for Routledge Studies in European Communication Research and Education Series.

Here some info about the book: <https://www.routledge.com/Gender-and-Sexuality-in-the-European-Media-Exploring-Different-Contexts/Scarcelli-Chronaki-Vuyst-Baselga/p/book/9780367407346>

Cosimo Marco Scarcelli, with Tonny Krijnen and Paul Nixon edited a special issue of Information, Communication and Society "Sexuality, Gender, Media. Identity articulations in the contemporary media landscape".

Cosimo Marco Scarcelli served as Associate Editor for "The international Encyclopedia of Gender, Media and Communication" (Wiley, 2020. Editor: Karen Ross) involving lots of members of the sections.

Sara De Vuyst is editing with a special issue of Journal of Digital Research "Gender, sexuality and embodiment in Digital Spheres".

Collaboration with associations\research group

From the end 2020 the section is working to create connection with other associations and research group to create a strong network focused on the topic of gender, sexuality and communication.

This will permit to the section to have an active role in Academic panorama.

Webinar\seminar and events

Due to the current situation the management team discussed to schedule some events before Braga conference.

In particular we are setting a series of seminars called "Media, Culture, Gender and Sexuality" that will be hosted by University of Padova and a webinar where to discuss about the new book with the authors and other colleagues.

Name of the section

The current management team asked to ECREA for a change in the name of the section.

Our section aim is to be an inclusive group that works on communication using a particular lens (and sensibility) that comes from gender studies. Sexuality studies, as well as porn studies and

the other fields connected to gender and sexuality, now, are intrinsically contained within the label Gender, but we think that it could be better to express that the sections have a broader view about the field also inserting the term 'Sexuality'.

From our point of view, this kind of change will permit to more scholars to identify themselves with the section and will express that Gender and Sexuality are both important topics that the section wants to use as pillars in its structure. In other words, "Gender, Sexuality and Communication" could represent the true spirit of the section as it evolves in the last years.

Social Media presence

Website: <https://gcecrea.wixsite.com/gendercommunication>

The section makes quite active use of:

Twitter: @GC_Ecrea

Facebook: <https://www.facebook.com/groups/1511687835825667/>

Instagram: gc_ecrea

to communicate to its interested parties and members.