Report of the Television Studies Section for 2018

Chair: Juan Francisco Gutiérrez Lozano (University of Malaga, Spain)

Vice-Chairs: Berber Hagedoorn (University of Groningen, Netherland); Susanne Eichner (University of Aarhus, Denmark)

Activities:
During 2018, ECREA’s Television Studies section has had again a successful year of exchanges amongst its members and has promoted several research activities. Our section has increased the number of members and we have currently 255 participants (January 2019).

1. Conferences

The two main meetings in which the section have been involved in 2018 were two academic conferences:

- The first activity was the collaboration with the organization of the International Conference “Transnational Television Drama” (June 6-8, 2018, Aarhus, Denmark; http://conferences.au.dk/transnationaltelevisiondrama2018/). It was hosted by the Danish research group ‘What Makes Danish Television Drama Series Travel?’ and organized in collaboration with other international research networks as ECREA Media Industries and Cultural Production section; Media Across Borders network; IAMCR Mediated communication, Public Opinion and Society section and NordMedia, Film and Television section. Conference report can be consulted here: http://danishtvdrama.au.dk/blog-and-news-archive/nyhed/artikel/transnational-tv-drama-conference-report/

- The second relevant activity developed during 2018 was the organization of the section panels and presentations during the ECREA 7th European Communication Conference (ECC) "Centres and Peripheries: Communication, Research, Translation" (Lugano, October 31 - November 3, 2018 Lugano, Switzerland). The section received 60 proposals of papers and 35 were accepted. All proposals were peer reviewed by two of our members. We finally had 2 panels (with 5 papers each one) and other 5 slots. The total numer of slots (7) were two timeslots more than in the previous ECC, meaning that in Lugano Conference 2018 ten papers more than in ECREA 2016 Conference were presented. We have to thank to all the people involved, because all the panels had a great number of attendees and intense debates.

2. Research activities

Among other particular exchanges, ECREA TV Studies section has promoted two main activities during this year. The first one was the support and the involvement of a number of members in the submission of a COST Action Proposal to the COST Open Call OC-2018-1. Even though it did not was accepted eventually, we have to thank all the members of the Section enrolled for their efforts and their collaboration, specially in the case of the
promoters of the idea. The second activity has been related to the results of the ECREA Television Studies section Malaga Conference of 2017 “The Future of European Television: Between Transnationalism and Euroscepticism”. Management Team and organizers still working on the possible publishing of a selection of papers, after their evaluation and consideration of topics/interest. One proposal of book with some of those papers/keynotes has been sent for the ECREA Book Series and it is still under evaluation.

3. Business meetings and Re-election of the Management Team

The management team maintained two work meetings in 2018: June 2018 (Aarhus University, during “Transnational TV Drama” Conference) and October 2018 (previous to Lugano Conference). During ECREA Lugano Conference the current management team informed at the Business Meeting of the Section (Friday 2nd November 2018) about all the activities done.

In the elections done in the ECC Conference was reelected the current Management Team: Juan Francisco Gutiérrez Lozano (University of Malaga, Spain), as Chair, Susanne Eichner (University of Aarhus, Denmark) and Berber Hagedoorn (University of Groningen, Netherland) as Vice-Chairs


ECREA Television Studies Section has maintained its fruitful relationship with CST. CST published in 2018 a special issue on the ‘European Cultures of Production’, edited by Simone Knox and Elke Weissman (Volume 13 Issue 2, June 2018); a second edition on the same topic, but from the perspective of transnationalism will be published in 2020. Berber Hagedoorn (Vice-Chair of the section) has joined the Blog Editorial team of CST during 2018.

5. Social Networks

The Facebook group of the section also continues being the main platform of communication, with 196 members (168 in 2017) and with approximately 200 posts/year. The new profile on Twitter, @ecrea_tv (ECREA TV Studies) has also allowed us to spread the activities of the section, with 137 followers. We encouraged our members to sign up our section’s Forum on the ECREA intranet. Section website project is under study.

5. Future Activities

The most relevant activity ahead is the organization of the next ECREA Television Studies Conference 2019, that will take place at the University of Groningen (the Netherlands), with the title ‘The Youthification of Television and Screen Culture’ (Dates: 24-25 October 2019; CFP and other details to be published by early February 2019). In this section conference will be included a collaboration with ECREA Film Studies section, that reciprocally will add an specific TV Studies section participation in its section conference for 2019.