

Activity report film studies section ECREA 2006

Chair: Philippe Meers (University of Antwerp, B)
Vice-chairs: Vinzenz Hediger (Ruhr Universität Bochum, D)
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1. History

- The film studies section was initially conceived as a section of ECCR, in 2005. With the creation of ECREA, it continued in the same configuration.
- Preparing the official launch, a *modus operandi* and *section objectives* were developed (cfr website ECREA).

2. ECREA Conference Amsterdam, November 2005

- The film studies section was officially established, convening a panel (*European film culture and Hollywood: history / representation / experience*) and a round table (*Communication / media / film studies: Converging perspectives on screen culture?*).

3. International Conference *Locus of Tragedy*, Antwerp, 23-25 November 2006

- The film studies section convened the opening key note speaker, Douglas Kellner (UCLA), and two extended media panels: *Tragedy and cinema: representation /aesthetics/reception* (consisting of two sub-panels: *Cinematic aesthetics of tragedy* and *Female subjectivities*) and *Tragedy as/and the mediation of national identity*. (www.ua.ac.be/locusoftragedy)

4. Section website

- We are in the process of designing a section website which will be operational by the beginning of 2007.
- future web adress: www.ua.ac.be/filmstudiesECEA

5. Contacts with other academic organisations

- Philippe Meers gave a paper at the founding conference of NECS (European Network for Cinema and Media Studies) in Berlin on 10 and 11 February 2006 (<http://www.necs-initiative.org/>). One of the vice-chairs, Vinzenz Hediger is member of the steering committee of NECS.
- There are friendly contacts with HoMER (History of Moviegoing, Exhibition, and Reception) (<http://www.homerproject.org/>)

6. Plans for the next year

- Active search for members both within and outside ECREA via ECREA mailing list, once section-website is active.
- Section seminar in autumn of 2007, linked to an international conference on the history of cinema exhibition and moviegoing (probably in Brussels).
- SCMS conference, March 2007, Chicago and other conferences: create visibility (flyers, etc).
- Etmaal van de Communicatiewetenschap, February 2007, Antwerp: a panel on film historical research (*Filmvertoning en -beleving in Vlaanderen in historisch perspectief 1920-2000*) convened by the ECREA film studies section

Philippe Meers, December 2006