

Activity report film studies section ECREA 2008

Chair: Philippe Meers (University of Antwerp, B)
Vice-chairs: Mark Jancovich (University of East Anglia, UK)
Vinzenz Hediger (Ruhr Universität Bochum, D)

1. **The aftermath of “The Glow in their Eyes.” Global perspectives on film cultures, film exhibition and cinemagoing. International Conference, Ghent, 14-16 December 2007, co-organised by the Film studies section.**
 - There are two edited volumes forthcoming out of the conference, to be published in 2009/2010 and with many contributions by film studies sections members:
Maltby, R., Biltreyst, D. and Meers, Ph. (eds) *New Cinema History. Methods and cases.* Blackwell-Riley.
Biltreyst, D. Maltby, R. and Meers, Ph. (eds) *Cinema, Audiences and Modernity. European perspectives on cinemagoing and exhibition history.* (negotiations with publishers ongoing).
2. **The ECREA 2008 Barcelona conference**
 - The film studies section team spent a lot of time evaluating the many paper and panel proposals (acceptance rate 45 percent) and composing a coherent program, with 6 excellent panels and a great poster session as result.
 - Business meeting section minutes: a meeting open to all conference attendants, to discuss past and future actions and events and to vote on the candidate team: Philippe Meers (chair), Mark Jancovich (vice-chair), Vinzenz Hediger (vice-chair). Six members attending and many possible future members attending. Result of the anonymous voting procedure: two YES votes by e-mail (checked by the Secretary-General of ECREA) and six YES votes in person (checked by a vice-chair of the gender section).
 - In the margin of the film studies panels, there was a fruitful meeting of the ICARG/HOMER (History of Moviegoing, Exhibition, and Reception) Network.
 - The film studies section had 67 members before the conference, a number probably increasing after the successful Barcelona panels.
3. **Section website**
 - The section website is fully operational (webmaster Hans Martens, Visual Culture Research Group, University of Antwerp)
 - web adress: <http://sections.ecrea.eu/FS/>
4. **Contacts with other academic organisations**
 - There are friendly contacts with ICARG/HOMER (History of Moviegoing, Exhibition, and Reception), NECS (European Network on Cinema and Media Studies) and others.
5. **Plans for the next year**
 - Active participation of the section in the organization of a 2009 ECREA workshop, probably in Rotterdam, together with the communication and democracy section, the gender section and the young scholars network. This may also be in combination with the next ICARG/HOMER meeting.
 - Active search for members both within and outside ECREA via ECREA mailing list.
 - Intensify contacts with NECS and SCMS: NECS could become associate institutional member.
 - NECS conference, June 2009, Lund, IAMCR Mexico, July 2009 and other conferences: create visibility (flyers, etc).