

Report of the Television Studies Section for 2015

Chair: Lothar Mikos (Filmuniversität Babelsberg KONRAD WOLF, Potsdam)

Vice-chairs: Manuel Damasio (Universidade Lusófona, Lisbon), Elke Weissmann (Edge Hill University, Orsmkirk)

YECREA REPRESENTATIVE: Tobias Steiner (University of Hamburg).

Membership: 163

Activities:

1. Research Activities

During the past year, Ecrea's television section successfully promoted amongst its members the submission of two research proposals: proposal "TV Imagino – Television as a site of cultural heritage: landscapes of conflict and leisure", Acronym: TV Imagino, submitted to H2020 under the funding scheme: Research and Innovation (RIA). The work Programme topic addressed was: REFLECTIVE-2-2015: Emergence and transmission of European cultural heritage and Europeanisation. The proposal involved a total of 18 HEI all integrating members of the television section. At the same time, another proposal entitled "Screen Uses of the Past", acronym SUPa, was submitted to HERA – Humanities in the European Research Area JRP "Uses of the past", involving different researchers from the area. Although unfortunately both proposals were not approved for funding, they both represented an extreme good sign of vitality and ambition on the side of the involved researchers and also exposed the section ability to engage and involve its members in common activities.

2. **Conference:** TV in the Age of Transnationalisation and Transmedialisation, Roehampton University with the Media Across Borders Network (London, 22/23 June 2015)

This conference was co-organised between the Television Studies Section, the Media Across Borders Network and Roehampton University. It focused on the transnationalisation of television. We got 78 paper proposals, 64 were accepted. Liz Evans (University of Nottingham) and Giselinde Kuipers (University of Amsterdam) were invited as keynote speakers. An industry panel with four participants completed the line-up. The conference attracted 86 participants from 19 countries.

3. Collaboration with *Critical Studies in Television*

ECREA Television Studies Section continued to work with *Critical Studies in Television*, introducing on the one hand 'ueber-reviews' to the book review sections, continuing the foreign language book reviews and the regular blog series. The 'ueber-reviews' are an attempt to give an overview of a country's current state of television scholarship, and the first one, about Germany, will be published later in the coming year.

Critical Studies have just been taken over by Sage (from Manchester University Press). There will be a new style guide, including a move to Harvard referencing. Sage has been very good at welcoming us, so the move has occurred with only a few changes.

4. The Facebook Group

The facebook group also continues strongly with 121 members and approximately 150 posts/year.