

Report of Television Studies Section

Chair: Lothar Mikos, Hochschule für Film und Fernsehen, Konrad Wolf, Potsdam-Babelsberg, Germany

Vice-Chairs: Manuel Jose Damasio, Elke Weissmann, Edge Hill University, UK

Summary:

The Television Section has had a particularly successful year full of activity and development. We are now working in collaboration with *Critical Studies in Television* and have organised two events. Our membership has reached over 180, and our facebook group has seen increased traffic.

Activities in 2013:

Conferences:

The Television Studies Section was involved in the organisation of two conferences in the year 2013. This included the joint-conference with the Temporary Working Group Media Industries and Cultural Production. The conference '**Making Television for the 21st Century**' took place 24-26 October 2013 at Aarhus University, Denmark. The conference was attended by approx. 50 delegates who listened to a total of 35 papers. The keynote was provided by John T. Caldwell who spoke about 'Spec-World, Craft-World, Brand-World'. There was also a plenary panel, bringing together Lothar Mikos, David Hesmondhalgh and Lotte Lindegaard, the head of TV2 in Denmark. The conference has been reviewed and details can be read here: <http://blog.commarts.wisc.edu/2013/10/28/making-television-in-the-21st-century-conference-report/>

The conference was also used by the section for its annual business meeting.

The second conference, the Television Studies Section was involved with was '**The Place of Public Service Broadcasting: Transnationalism, Localism and Identity in the Digital Age**', held at the University of York, 4 July 2013. The Television Studies Section organised a specialist panel on Public Service Television in the Online Sphere which included three papers by Pernilla Serverson, Malmö University, Tanya Kant, University of Sussex, and Elke Weissmann, Edge Hill University. The conference attracted approximately 25 delegates.

Activities in Relation to the Journal:

The year 2013 also saw the beginning of the collaborations with *Critical Studies in Television*, the Manchester University Press-based journal. The journal editorial team now includes two section members – Simone Knox and Elke Weissmann. Moreover, the board of corresponding editors has

been extended and includes a significant list of ECREA members. Details can be found here:

<http://cstonline.tv/ecrea-advisory>

The journal has been expanded to include 3 issues and reflects the broad spread of topics covered by researchers in our section. Each year, there will be two general and one themed issue. The first contribution by ECREA members was the special issue on TV Formats guest edited by section member Andrea Esser from Roehampton University. The issue was entitled Media Across Borders (Vol. 8, no. 2).

ECREA and *Critical Studies in Television* been pro-active to make books written in languages other than English available to a wider audience and has commissioned several reviews of books published in languages other than English. The reviews are available both in English and in the language in which the book was originally published. These are now filtering into the hardcopy and the online copy of *Critical Studies in Television*. The book reviews published so far include:

- Mauro Alencarv (2004): *A Hollywood Brasileira: Panorama da Telenovela no Brasil* reviewed by Niall Brennan and
- Fernando de Felipe and Iván Gómez (2011): *Ficciones Colaterales: Las huellas del 11-Sen las series 'Made in USA'* reviewed by Manel Jimenez-Morales.

We now also have a regular blog spot on the *Critical Studies in Television* website. The blog attracts approximately 6000 readers every week. It will be edited by David Leventes Palatinus. The first blog has already been published and was written by Katerina Serafeim (see <http://cstonline.tv/greek-public-television>). We are still looking for members who are interested in either contributing something regularly or occasionally. So please contact Elke at weissmae@edgehill.ac.uk or David at Dlpalatinus@gmail.com.

Communication with Members:

The section email got a bit busier this year with emails pertaining primarily to the journal and blogs. But we are also interested in distributing calls for papers or calls for collaboration. So please get in touch. The section facebook group has been a bit busier this year with quite a few call for papers, etc. (<https://www.facebook.com/groups/183783851650459/>). The facebook group currently has 88 members.