

Report of the Television Studies Section for 2016

Chair: Lothar Mikos (Filmuniversität Babelsberg KONRAD WOLF, Potsdam)

Vice-chairs: Manuel Damasio (Universidade Lusófona, Lisbon), Elke Weissmann (Edge Hill University, Ormskirk)

YECREA REPRESENTATIVE: Tobias Steiner (University of Hamburg).

Membership: 176 (individual members)

Activities:

1. Research Activities

During the past year, ECREA's television section successfully promoted amongst its members the submission of a research proposals, "FANTASY: Artistic and Creative Representations of Europe in 21st Century Televisual Drama" to Horizon 2020 of the EU. The work Programme topic addressed was: H2020-SC6-CULT-COOP-2016-2017. To date the proposal is still in the review process. It represents an extreme good sign of vitality and ambition on the side of the involved researchers and also exposed the section ability to engage and involve its members in common activities.

2. Conference: ECREA biannual conference in Prague ECC 2016

In total, we had 52 individual paper proposals submitted, and 2 panels. All proposals were peer reviewed by two of our members. We were impressed by the high standard of the submissions. The pre—formed panels were particularly strong, in total, the quality of the papers promised to be very high. So we had six timeslots in Prague with five papers each. All panels saw many attendees, the final panel was crowded.

The old management team reported to members of the section at the business meeting. We elected a new management team: Juan Francisco Gutiérrez Lozano (University of Malaga, Spain) as Chair and Susanne Eichner (University of Aarhus, Denmark) and Berber Hagedoorn (University of Groningen, Netherland) as vice-chairs.

3. Collaboration with *Critical Studies in Television*

ECREA Television Studies Section relationship with CST has developed further in several ways: The introduction of regular 'aerial reviews': overviews of the contemporary state of scholarship in a specific country. CST had a German review already and are expecting one Greece and the Czech Republic in the near future. CST is also still regularly commissioning book reviews for non-English language books. The blogs are continuing and CST is always happy to accept new bloggers. The editing is done by David Levente Palatinus and Elke Weissmann.

CST is going up to four issues soon, and as a result the journal is looking to incorporate ECREA TV Studies Section more strongly in the regular issues. One way of doing this is by having one special issue a year that is dedicated to the TV Studies Section of ECREA. CST is starting off in 2018 with a special issue on the European Cultures of Production, edited by Simone Knox; a second edition on the same topic, but from the perspective of transnationalism will be published in 2020.

4. The Facebook Group

The facebook group also continues strongly with 148 members and approximately 200 posts/year.

5. Future Activities

The 2017 conference of the section will be held in Malaga in November 2017. Title: The Future of European Television: Between Transnationalism and Euroscepticism.